



# L'escale

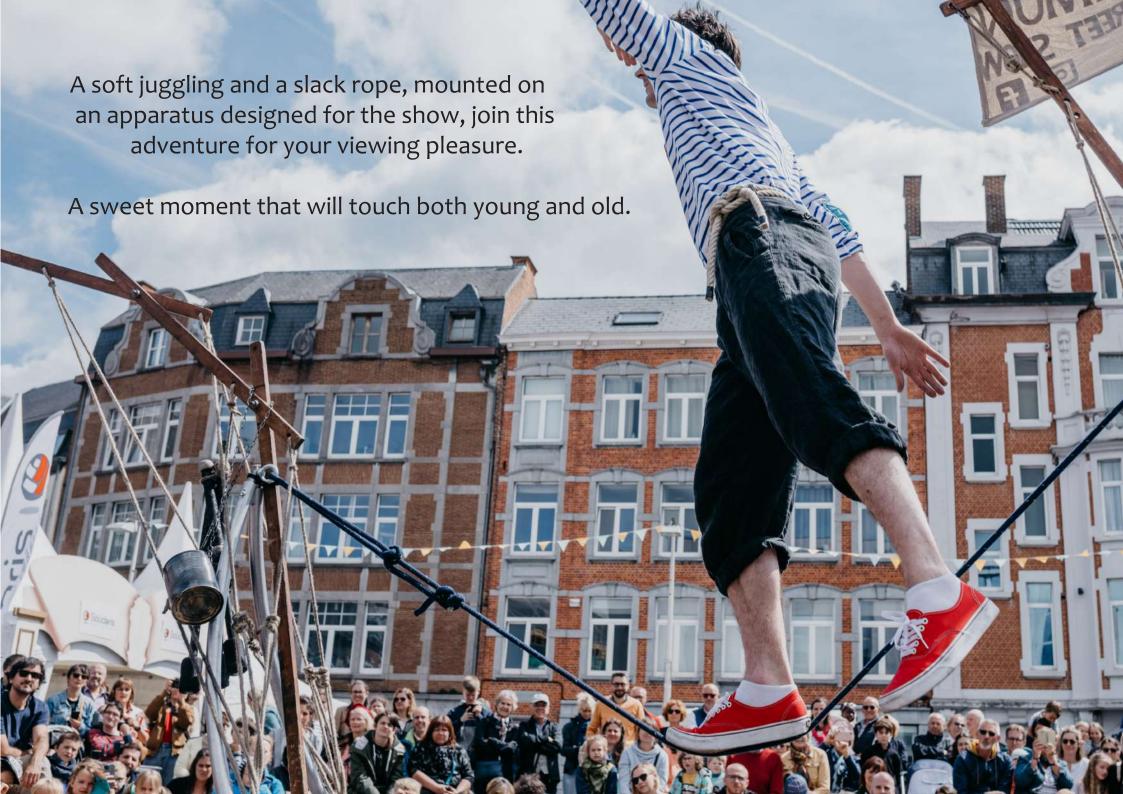
- Street show
- Duration: 30 minutes
- For for all audiences
  - From 3 years old
    - Trailer video





"L'escale" is a circus tale: the wordless story of an encounter with a spectator on an imaginary island.

In a poetic universe that grows as the story unfolds, this tale speaks of traveling, sharing and leaving.





### Calendar

#### L'escale has been performed, among others, at

Namur en Mai – Namur (Belgium)

27e festival international des artistes de rue – Vevey (Switzerland)

Linz Plasterspektakel – Linz (Austria)

Festival d'aurillac – Aurillac (France)

Festival ULICA – Cracovie (Poland)

Lenzburger Glaukerfestival – Lenzburg (Switzerland)

Festival Murenschalk – Bruck an der Mur (Austria)

Zürcher Theater Spektakel – Zurich (Switzerland)

Mondercange (Luxembourg)

kulturelle landpartie – Wendland (Germany)

Bibasse – Nancy (France)

Artystów Ulicznych i Precyzji – Radom (Poland)

Hamburg Juggling Convention – Hamburg (Germany)

Wonder Weekend – Bruxelles (Belgium)

Fêtes de Wallonie – Mons (Belgium)

Feux de broussailles – Chauvigné (France)

Mart'in Street – St Symphorien sur Coise (France)

From the Playns Festival – Halle (Germany)

Click here to see the upcoming shows and all the past performances.

## Simon Moreau



It is in the street that you are most likely to see Simon. Since 2017, he has been transforming public spaces into ephemeral theaters to tell stories, played with poetry and lightness.

Since childhood, circus arts have been part of his life. However, he studied cinema and visual effects before moving to Berlin in 2015, where the local scene inspired him to turn his passion into a profession.

A circus performer, juggler, and rope walker, he trained by attending various workshops and made his debut on the street. This eventually led him to write L'Escale, a circus tale for young and old, which has been touring street festivals across Europe since 2018.

Between two summer seasons, Simon met Marc Zeun. Together, they founded Roar Circus, an essential duo at juggling conventions in Europe and worldwide, known for their zany show "The Roar Circus Show", and especially as masters of ceremonies.

In 2022, he decided to dive into the art of clowning by joining the school 'Le Samovar' in Paris. Along with other students, he co-created a new burlesque company called "La Détonnante".

## Contact

Website

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A show produced by Elecstic



